
Roots, Shoots and Fruits: The Past, Present and Future of British and Irish Practical Theology

Call for Papers

We want to engage with a wide variety of questions around BIAPT's roots, shoots and fruits, including:

- What are we celebrating? The contribution of BIAPT to British and Irish practical theology.
- Do we need other modes as well as celebration? E.g. Mourning, lament, loss, excitement, silence, interrogation? Avoiding complacency, navel-gazing and triumphalism.
- Who is missing from the celebration and why? E.g. certain disciplines / subdisciplines, ethnicities, and traditions.
- How does national identity impact on practical theology? Is there an Irish, Scottish, Welsh or English practical theology? Do they have distinctives in terms of emphases or methodology? What does it look like? And (with a deep breath) what significance does Brexit have for practical theology?
- How is / should practical theology be configured institutionally in Britain and Ireland? What is the relationship between practical theology in churches, other faith communities, theological colleges, universities and the public square? How does this compare with the institutions of practical theology in other countries?
- What are the challenges and possibilities facing British and Irish practical theology?
- What are the gifts and insights, omissions and weaknesses, of British and Irish practical theology, viewed from wider international perspectives? What does British and Irish practical theology need to receive from other contexts?

We welcome submissions in two categories:

- **Short Paper:** a chaired session that normally consists of 20 minutes input with a further 20 minutes allowed for discussion.
- **Workshop:** these sessions should be structured in a more collaborative and interactive manner, hence we will be looking to offer double sessions of 85 minutes to suitable submissions

We are pleased to announce that Taylor & Francis will be publishing selected conference proceedings in a special double edition of *Practical Theology* in early 2020, edited by Andrew Rogers, Nigel Rooms and Nicola Slee, followed by a book version of the special edition later in 2020.

Deadline for submissions is 1 May 2019 by 5pm BST.

Please use the **online submission facility** by booking a place on the conference. However, if you wish to delay confirming your place until your paper has been accepted, please indicate this on the form and payment may then be deferred. Of course, we are hoping you will attend whatever the decision.