



2022 Annual Conference
11-14 July 2022
Online - Whova

Flesh & Blood: Embodiment & Practical Theology

Call for Exhibits in the Gallery

This year's conference Whova platform enables us once again to offer a virtual gallery space, which simulates the experience of walking around a gallery in real time and space.

We are looking for a wide range of artistic exhibits to populate the gallery, exhibits which relate to our overall conference theme of Embodiment. How you interpret this theme is up to you; good art speaks for itself and is often opaque or indirect rather than polemic or preachy, so the relation to the theme can be subtle and understated. On the other hand, certain kinds of art are very much 'in your face' and leave little room for doubt about their intention! We are open to receiving all kinds, styles and forms of art. The more the merrier!

Submissions might include:

- Paintings, drawings, collages, photographs and other visual art - in a high quality pdf or jpeg format
- Sculptures and 3D art - in high quality images or a brief video
- Short videos sent as a mp4 file
- Poems, short pieces of prose, prose-poems, textual art (eg calligraphy) that will work well in a gallery context - in a pdf or jpeg format
- Recordings of music or spoken word items - audio or video files, no more than 5 minutes
- Short pieces of theatre or mime, in audio or video format, again maximum of 5 minutes in length

If you would like to offer brief notes on the exhibit (but DON'T try to explain it!), please send these as a Word or pdf document. We will also need a brief biographical sketch of you as the artist or artists (collaborative exhibits are welcome).

Exhibits will be displayed in the gallery which will be accessible to conference delegates throughout the conference.

Please submit your artwork as a pdf, jpeg or mp4 file by email to gallery@biapt.org with your name, affiliation, geographical location (so we can know your time zone), title of the art work, brief biography and any short notes to accompany the art work, plus your email address.

Deadline for submissions is 1 June 2022 by 5pm BST.

We will inform those whose art works have not been accepted by 20 June.